

## SENATE RESOLUTION No. \_\_\_\_

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### DIGEST OF INTRODUCED RESOLUTION

A SENATE RESOLUTION to honor the Indianapolis Art Center on its 70th anniversary of engaging, enlightening and enhancing the lives of citizens throughout the great state of Indiana by promoting art education, participation, and observation.

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\_\_\_\_\_, read first time and referred to Committee on \_\_\_\_\_

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Introduced

Second Regular Session 113th General Assembly (2004)

## SENATE RESOLUTION

MADAM PRESIDENT:

I offer the following resolution and move its adoption:

A SENATE RESOLUTION to honor the Indianapolis Art Center on its 70th anniversary of engaging, enlightening and enhancing the lives of citizens throughout the great state of Indiana by promoting art education, participation, and observation.

*Whereas, William Kaeser founded the Indianapolis Art Center in 1934 as a "Works Progress Administration Project" with two classes and a few students;*

*Whereas, the Indianapolis Art Center is a not-for-profit community arts organization that strives to make art accessible to all people and to enhance people's lives through art;*

*Whereas, from its humble beginnings, the Indianapolis Art Center now annually teaches studio classes to more than 6,500 students, displays more than 50 contemporary art exhibitions, and touches the lives of almost 4,500 children and adults through its outreach programs;*

*Whereas, the Indianapolis Art Center is one of the premier*

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*community art centers in the Midwest, consisting of a 40,000 square-foot school of art designed by world-renowned architect Michael Graves, a cultural complex, and an additional arts park to be constructed in 2005;*

*Whereas, the Indianapolis Art Center currently serves 41 of Indiana's 92 counties with programs targeted toward all segments of the population, from the art enthusiast to the artistically disinclined. In addition, the Indianapolis Art Center is able to reach every county in the state through publications and marketing efforts, and artists and tour services; and*

*Whereas, the Indianapolis Art Center is always free and open to the public, welcoming more the 240,000 visitors during the 2002-2003 fiscal year. The accessibility of the Indianapolis Art Center creates a unique and vital resource for communities throughout the state of Indiana: Therefore,*

*Be it resolved by the Senate of the  
General Assembly of the State of Indiana:*

SECTION 1. That the Indiana Senate honors and recognizes the Indianapolis Art Center for its 70th year of striving to engage, enlighten, and enhance Indiana communities through art education, participation and observation.

SECTION 2. The Principal Secretary of the Senate is hereby directed to transmit a copy of this Resolution to President and Executive Director Joyce A. Sommers and Chairman of the Board of Directors Kenneth L. Turchi.

